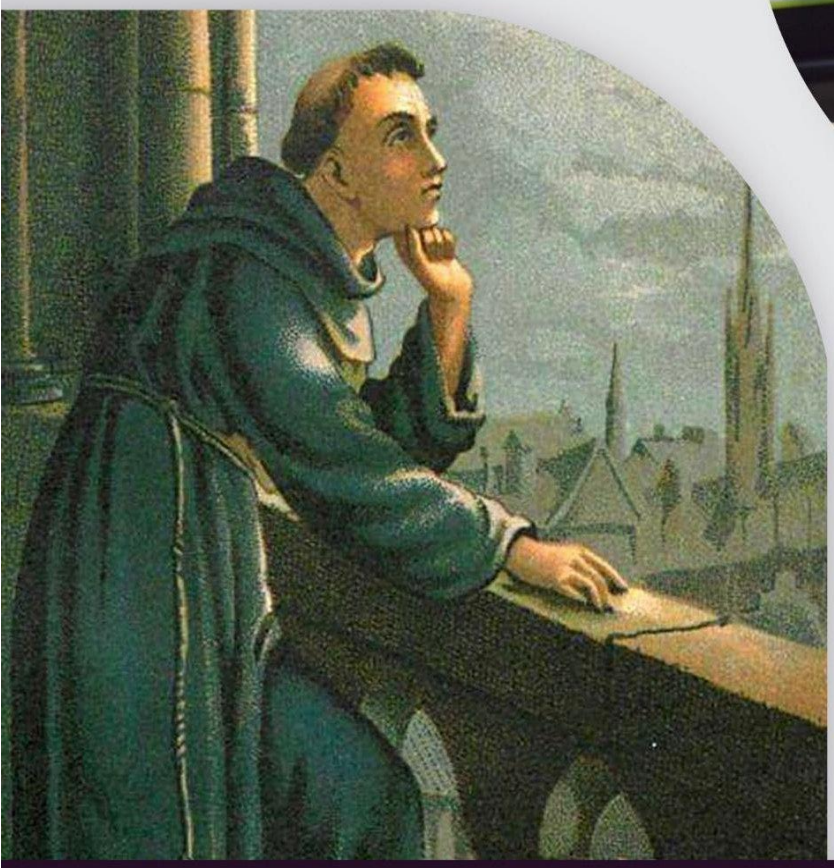
The Roger Bacon Academy

Scope and Sequence



TOP SCHOOL IN THE NATION

CLT8

2025

© The Roger Bacon Academy
3610 Thaddeus Lott Ln. Leland, NC 28451
(910)655-3600
www.rogerbacon.net

SCAN TO LEARN MORE

Subject	Grade	Source	Curriculum Name	Schedule	Reason for Choice
Grammar/ Writing	K	Letterland Int'l, Inc.	Letterland K	Daily 45 min ELA – Grammar Handwriting	Alphabet immersion w/ phonemic awareness and segmenting words w/ handwriting.
		SRA – McGraw Hill	SRA Language for Learning (L4L)	25 min. 3x/wk.in reading	Systematic program for oral expression.
	1	Shurley Instructional Materials, Inc.	Shurley English Level 1	Daily 25 min	Daily recitation for definition and rules. Then application to sentence analysis and diagraming – Latin and English. During the second half of the quarter with novel studies, rhetorical modes of composition are practiced. See Reading for stories and novels studied. Prompts focus on Aristotelian vices and virtues in relation to the RBA School Pledge.
	2		Shurley English Level 2	Daily 25 min	
	3		Shurley English Level 3	Daily 25 min	
	4	Grammar: RBA Sentence Diagramming	RBA Sentence Diagramming/Writing/First Language Lessons	Daily 25 min	
	5	Grammar: RBA Sentence Diagramming	RBA Sentence Diagramming	Grammar/Writing Daily 30 minutes	
		Writing: The Roger Bacon Academy	RBA Writing/First Language Lessons		
	6	Grammar: RBA Sentence Diagramming	RBA Rhetorical Composition Program/Sentence Diagramming/Wariner's Grammar	Grammar/Writing Daily 22 minutes	
		Writing: The Roger Bacon Academy			
	7	Grammar: RBA Sentence Diagramming	RBA Sen RBA Rhetorical Composition Program/Sentence Diagramming/Wariner's Grammar	Grammar/Writing Daily 22 minutes	
		Writing: The Roger Bacon Academy			
	8	Grammar: RBA Sentence Diagramming	RBA Sen RBA Rhetorical Composition Program/Sentence Diagramming/Wariner's Grammar	Grammar/Writing Daily 22 minutes	
		Writing: The Roger Bacon Academy			

© 2019 The Roger Bacon Academy

Subject	Grade	Source	Curriculum Name	Schedule	Reason for Choice
Reading ***All novels in grades 4-8 are given to the students to support building the student's home library.**	K	SRA/ McGraw Hill	Reading Mastery Signature Edition K L. 01-160; RMSE1 L. 1- 20	Daily 80 min	Solid Direct Instruction, sequence, addresses phonemic awareness, systematic phonics, vocabulary, comprehension strategies. Solid evidence for success.
	1		Reading Mastery Signature Edition; RMSE1 L. 1-160;Transitions L.1-35	Daily 80 min	
	2		Transitions L1-35, Reading Mastery Signature Edition 2 L1-145; Horizons C-D	Daily 80 min	
	3	Curriculum Associates, Variety of Literature	Strategies to Achieve Reading Success <u>Novels and Nonfiction Text:</u> Because of Winn-Dixie, DiCamillo Charlottes Web, White A Bear Called Paddington, Bond Mr. Popper's Penguins, Atwater Stuart Little, White The Boxcar Children: The Copycat Mystery, Warner The Secret Garden, Hodgson Burnett Who Was Thomas Jefferson?, Fradin	Daily 80 min	Scaffolding and differentiation in every lesson, vocabulary instruction builds better readers and writers while providing intervention for struggling students. Novels are taught through Pause and Narrate/Socratic questioning. Most novels are chosen to align with the Historical cycle. Vocabulary instruction based on Latin and Greek prefixes, roots, and suffixes.
	4	Variety of Classical Literature	<u>Novels:</u> Beezus and Ramona, Cleary Best Christmas Pageant Ever, Robinson Heidi, Spyry Homer Price, McCloskey My Side of the Mountain, George Number the Stars, Lowery Swiss Family Robinson, Wyss The Bears on Hemlock Mountain, Dagliesh The Lion, The Witch, and The Wardrobe, Lewis The Other Side of the Mountain, Bernanos The Wizard of Oz, Baum Twenty-One Balloons, du Bois <u>Poems</u>: Songs of Innocence, Blake The Gardener, Stevenson My Little Neighbor, Mason Daisies, Sherman My Shadow, Stevenson Dust of Snow, Frost When Johnny Comes Marching Home Again, Gilmore Land of Counter Pain, Stevenson September, Jackson Too Tall Sally and So Short Tom, Bear The Treehouse, Carlisle Dandelion, Garabrant Work While it is Day, Askham	Daily 40 min	
	5	Variety of Classical Literature	<u>Novels:</u> Black Ships Before Troy, Sutcliff Hatchet, Paulsen Oliver Twist (Adapted), Dickens Percy Jackson-Lightning Thief, Riordan	Daily 65 min	

© 2019 The Roger Bacon Academy

Reading ***All novels in grades 4-8 are given to the students to support building the student's home library.**	5 (cont'd)	Variety of Classical Literature	Robinson Crusoe, DeFoe The Hobbit, Tolkien The Odyssey for Boys and Girls, Church The Wanderings of Odysseus, Sutcliff A Wrinkle in Time, L'Engele <u>Short Stories:</u> Ransom of Red Chief, O'Henry The Old Grandfather and His Little Grandson, Tolstoy The Sound of Summer Running, Bradbury The Wise Old Woman, Japanese Folktale <u>Poems:</u> Casey at the Bat, Thayer Dreams, Hughes I Heard the Bells on Christmas Day, Longfellow Minstrels, Wordsworth Pied Piper, Stopping by Woods on a Snowy Evening, Frost The Walrus and the Carpenter, Carroll Ozymandias, Shelley A Visit from the Sea, Stevenson	Daily 65 min	Teachers are expected to draw in comprehension skills and teach novels/poems/short stories using Direct Instruction and Socratic questioning. Most novels are chosen to align with the Historical cycle. Some novels are read based on reading level (low or on-level). Students practice novel annotation. Vocabulary instruction based on Latin and Greek prefixes, roots, and suffixes.
	6	Variety of Classical Literature	Classical Roots, Year 3 <u>Novels:</u> D'Aulaires' Book of Greek Myths Beowulf:A New Telling (Signet Classics), Robert Nye Tuck Everlasting, Natalie Babbitt The Miracle Worker, William Gibson Old Yeller, Fred Gipson Call of the Wild, Jack London <u>Short Stories:</u> The King of Mazy Mack, Jack London My Papa, Mark Twain, Susy Clemens The Merchant of Venice Shakespeare, retold by E. Nesbit A Winter's Tale, Adapted Shakespeare <u>Poems:</u> Annabel Lee, Edgar Allan Poe Beclouded, Emily Dickinson December Leaves, Kaye Starbird Jack Frost, Gabriel Setoun Lady of Shalott, Alfred Lord Tennyson Robin Hood and the Ranger- Anonymous Summer Stars, Carol Sandburg The Eagle, Tennyson The Forest's Sentinel, Martindale The Pied Piper of Hamelin, Robert Browning The Road Not Taken, Robert Frost The Wind in a Frolic, William Howitt Where the Sidewalk Ends, Shel Silverstein Wild Goose, Curtis Heath	Daily 37 min	

© 2019 The Roger Bacon Academy

Reading ***All novels in grades 4-8 are given to the students to support building the student's home library.**	7	Variety of Classical Literature	<u>Novels:</u> Blue Fairy stories by Andrew Lang True Confessions of Charlotte Doyle, Avi Treasure Island, Stevenson Johnny Tremain, Esther Forbes Fever 1793, Laurie Halse Anderson Where the Red Fern Grows, Wilson Rawls War of the Worlds, Wells <u>Short Stories:</u> A Christmas Carol, Dickens To Build a Fire, London The Gold Bug, Poe Monkey's Paw, Jacobs Riki Tiki Tavi, Kipling <u>Poems:</u> Charge of the Light Brigade, Tennyson The Path that Leads to Nowhere, Robinson Paul Revere's Midnight Ride, Longfellow A Lucky Thing, Schertle The Comingof the Cold, Roethke The Raven, Poe New Prince, New Pomp, Southwell Nothing Gold Can Stay, Fros	Daily 62 min	Teachers are expected to draw in comprehension skills and teach novels/poems/short stories using Direct Instruction and Socratic questioning. Most novels are chosen to align with the Historical cycle. Some novels are read based on reading level (low or on-level). Students practice novel annotation. Vocabulary instruction based on Latin and Greek prefixes, roots, and suffixes.
	8	Variety of Classical Literature	<u>Novels:</u> Frankenstein, Shelley Jekyl and Hyde, Stevenson Night, Wisel Red Badge of Courage, Stephen Crane The Watsons Go to Birmingham, Christopher Paul Curtis Roll of Thunder, Taylor To Kill a Mockingbird, Harper Lee The Giver, Lois Lowry Lord of Flies, William Golding Fahrenheit 451, Ray Bradbury <u>Short Stories:</u> The Gift of the Magi, O'Henry The Tell Tale Heart, Poe Dangerous Game, Connell An Episode of War, Crane An Anthology of Tall Tales <u>Poems:</u> Home Burial, Frost Birches, Frost Highway Men, Noyes Horatius at the Bridge, McCully; If, Kipling The Lake of Innisfree, Yeatts The Swallow, Clare; Long Island Sound, Lazarus Driftwood, McCormick; Jaberwocki, Carroll	Daily 62 min Daily 62 min	

© 2019 The Roger Bacon Academy

Subject	Grade	Source	Curriculum Name	Schedule	Reason for Choice
Reading for Older/Transfer Students, Catch up	3	McGraw Hill/Curriculum Associates	Corrective Reading, Levels A-B2 Lessons 1-65 Phonics Level 1 and 2 Lessons 1-35	Daily 85 min	Fast-track older students for catch-up. Matches with RTI.
Vocabulary	K-1	SRA/ McGraw Hill	Read Aloud Library Program	Daily 25 min	Introduces targeted words selected from the Read-Aloud trade books.
	2	SRA/ McGraw Hill	Reading Mastery Vocabulary Component	Daily 15 min	Develops the critical link between vocabulary and comprehension
	3	RBA Classical Curriculum	Classical Root Words	Daily 15 min	Develops the critical link between vocabulary and comprehension
Spelling	K	Letterland Int'l.	Letterland	Daily 15 min	Letterland
	1-3	Reading Mastery	Spelling Component for Reading Mastery	Daily 15 min	Commonly misused and misspelled words, ELA Spelling
Vocabulary & Spelling	4-8	RBA Classical Curriculum	Classical Word Roots	Daily 15 min	Teaches high-frequency Latin roots and meanings to decode complex new words.
Cursive / Handwriting	K	Letterland Int'l, Inc.	Letterland K Handwriting	Part of program	Teaches correct letter formation.
	1	RBA Cursive	RBA Cursive Handwriting Lessons	Daily	Students receive formal instruction in RBA Cursive to develop fluency, clarity, and consistency in handwriting
	2		RBA Cursive Handwriting Lessons	Daily	
	3		RBA Cursive Handwriting Lessons	Daily	
Math	K	Harcourt Saxon, Glenco Algebra 1 (8th grade only), and Supplemental RBA Unit Lessons (3rd – 8th grade)	Saxon K L. 1-135/ Saxon 1 L. 1-135	Daily 80 min	Saxon Math has a strong sequential instructional design amenable to direct instruction. Solid evidence for success.
	1		Saxon 1 L. 1-135/ Saxon 2 L. 1-135	Daily 80 min	
	2		Saxon 2 L. 1-135/ Saxon 3 L. 1-135; Saxon 3 Intermediate	Daily 80 min	
	3		Saxon Intermediate 3 L. 1-110 and 4 L. 1- 120	Daily 85 min	
	4		Saxon Intermediate 4 L. 1-120 and 5 L. 1-120	Daily 85 min	
	5		Saxon Intermediate 5 L. 1-120 and Course 1, L. 1-120	Daily 85 min	
	6		Saxon Course 1 L. 1-120 and Course 2 L. 1-120	4 days 75 min 1 day 58 min	
	7		Saxon Course 2 L. 1-120 and Course 3 L. 1-120	4 days 75 min 1 day 58 min	
	8		Saxon Course 3 L. 1-120 and Glencoe Algebra 1 Chapters 1-12	4 days 75 min 1 day 58 min	

© 2019 The Roger Bacon Academy

Subject	Grade	Source	Curriculum Name	Schedule	Reason for Choice
Latin	4	Memoria Press	Introduction to Grammar School Latin	Daily 30	Program gives students a strong base in Latin vocabulary and Grammar
	5	Memoria Press	Grammar School Latin	Daily 33	Starting in First Form, students are exposed to heavy English grammar relative to Latin grammar.
	6	Memoria Press	First Form Latin	Daily 30	
	7	Memoria Press	Second Form Latin	Daily 30	
	8	Memoria Press	Second Form Latin, Part 2	Daily 30	
History	K	RBA Classical Curriculum	Map Skills, Citizenship, Wants/Needs, Life Changes	Daily 30 min every 4 weeks	A form of education based in the traditions of Western culture, with a particular focus on education as understood and taught in the Middle Ages and the Classical Age.
	1		3500 BC- AD 476, Beginning of Civilization – Fall of the Roman Empire Resources: RBA History Storybooks Lessons 1-37, 3500 BC-AD 476 Tales from the Odyssey 1, Mary Pope Osborne Tales from the Odyssey 2, Mary Pope Osborne Alexander the Great, Demi	Daily 45 min 1/2 yr	
	2		AD 476 – 1453, Fall of the Roman Empire -Fall of Constantinople and Gutenberg's Printing Press Resources: RBA History Storybooks Lessons 1-61, AD 476-1492 The Viking Ships at Sunrise, Mary Pope Osborne and Sal Murdocca Classic Starts, The Adventures of Robin Hood, Jon Burrows adapted from Howard Pyle	Daily 45 min 1/2 yr	
	3		1453-1861, Fall of Constantinople and Gutenberg's Printing Press – War Between the States Resources: RBA History Storybooks Lessons 1-42, 1492-1850 American Revolution Fact Tracker, Mary Pope Osborne Don't Know Much About the 50 States, Kenneth Davis	Daily 45 min 1/2 yr	
	4		1861-Present Resources: RBA History Storybooks Lessons 1-70, 1850-2001 Who was Frederick Douglas?, April Prince Who were the Tuskegee Airmen?, Sherri Smith Who was Ronald Reagan?, Joyce Milton War Between the States Lessons totaling 3 weeks	Daily 45 min	
	5		3500 BC- AD 476, Beginning of Civilization – Fall of the Roman Empire Resources: Story of the World Volume 1: Ancient Times, Susan Wise Bauer A Wicked History: Alexander the Great, Master of the Ancient World Restless, Doug Wilhelm Ozymandias, Shelley A Wicked History: Hannibal, Rome's Worst Nightmare, Phillip Brooks A Wicked History Julius Caesar, Dictator for Life, Denise Rinaldo	Daily 45 min	The chronological sequence is repeated with emphasis on cause-and-effect, the lives of the leaders, and with integration from other subject areas.

© 2019 The Roger Bacon Academy

History	6	RBA Classical Curriculum	AD 476 – 1453, Fall of the Roman Empire -Fall of Constantinople and Gutenberg's Printing Press Resources: A Wicked History: Atilla the Hun, Leader of the Barbarian Hordes, Barbaric, Sean Price Men of the Middle Ages, Memoria Press Story of the World, Volume 2: The Middle Ages, Susan Wise Bauer King Arthur: The Sword in the Stone, Hudson Talbot Sir Gawain and the Green Knight, Retold by Michael Morpurgo Poem: Lady Godiva, Paul Perro Poem: King Canute, Paul Perro Poem: Kubla Khan, Samuel Coleridge Poem: Roger Bacon: Bringing Peace to the Mind, Baker Mitchell Poem: Leonardo Da Vinci: "Knowing How to See", Baker Mitchell A Wicked History: Sir Francis Drake: Slave Trader and Pirate, Robber, Charles Nick	Daily 72 min	The chronological sequence is repeated with emphasis on cause-and-effect, the lives of the leaders, and with integration from other subject areas.
	7		1453-1861, Fall of Constantinople and Gutenberg's Printing Press – War Between the States Resources: Story of the World: Volume 3: Early Modern Times, Susan Wise Bauer Story of the Thirteen Colonies and the Great Republic, H.A. Guerber Excerpt: City Upon a Hill, John Winthrop The Mayflower Compact The Witch of Blackbird Pond, E.G. Speare On the Water: Stories from Maritime America: Middle Passage, Oladuah Equiano Poem: Here Follow Some Verses upon the Burning of Our House, July 10, 1666, Anne Bradstreet Excerpt of the Text of the Speech, "Give Me Liberty or Give Me Death", Patrick Henry Poem: Washington Crossing the Delaware, David Shulman The Declaration of Independence The United States Constitution The Bill of Rights Excerpt: The Federalist Papers	Daily 72 min	
	8		1861-Present, War Between the States – Present Day Resources: Story of the World, Volume 4: The Modern Age, Susan Wise Bauer A History of US: War Terrible War, Joy Hakim A History of US: All the People Since 1945, Joy Hakim A History of US: An Age of Extremes, Joy Hakim A History of US: War, Peace, and All that Jazz, Joy Hakim The Gettysburg Address, Abraham Lincoln The Cross of Gold, William Jennings Bryan Animal Farm, George Orwell Poem: Easter, 1916, William Butler Yeats Letter from a Birmingham Jail, Martin Luther King Jr.	Daily 72 min	

Science	K	McGraw- Hill And Discovery Education	A Closer Look Grade K	Daily 30 min every 4 weeks	Engaging activities promote curiosity and foster the development of science inquiry development. Consistent and structured learning cycle building upon their experiences to develop a lifelong understanding of science concepts.
	1		A Closer Look Grade 1	Daily 50 min 1/2 yr	
	2		A Closer Look Grade 2	Daily 50 min 1/2 yr	
	3	Discovery Education Science Techbook	Waves, physical properties, classifications of matter, energy transfer, earth, solar system, plants and the environment motion, forces, energy transfer, simple machines, atmosphere, weather, climate, cellular biology, genetics, organ systems periodic table, mixtures and compounds, atoms, diseases, biotechnology, hydrosphere, water systems, geologic time, evolution of land and living things, energy resources	Daily 50 min 1/2 yr	An in-depth look into various aspects of physical, life, and earth sciences with a focus on the use of the scientific method and experimental design. *Earth & Environmental Science* – The 8th grade Earth & Environmental Science class explores earth systems, weather, and ecological relationships.
	4			5 days 40 min	
	5			5 days 45 min	
	6			4 days 75 min 1 day 58 min	
	7			4 days 75 min 1 day 58 min	
	8			4 days 75 min 1 day 58 min	

© 2019 The Roger Bacon Academy

Subject	Grade	Source	Curriculum Name	Schedule	Reason for Choice
Physical Education	K-2	RBA Physical Education Curriculum	RBA Physical Education Grades K-2	K-5: 35 min weekly	An introduction to Physical Education, activities, and sports, focusing on working with young athletes to promote lifelong wellness and sportsmanship.
	3-8		RBA Physical Education Grades 3-8	6-8: 41 min weekly	An intermediate level program in Physical Education, activities, and sports, focusing on mentoring young athletes to foster lifelong wellness and sportsmanship.
Art	K	Art Concepts: SRA/ Mc Graw-Hill; RBA Classical Curriculum- RBA Art History integrates the Classical Curriculum timelines into the lesson plans, coordinating with the specific time period per grade. History, appreciation, problem solving, and critical thinking are integrated into the lesson plans.	Art Connections SRA K; Introduction, Art History	35 min weekly	An introduction to art students will learn to use a variety of media to create art.
	1		Art Connections SRA 1; 3500 BC-476- Ancients		
	2		Art Connections SRA 2; 410-1493- Medieval		Students continue with lessons in drawing, and painting. An introduction to printing, collage, mixed media, sculpture and ceramics to create art.
	3		Art Connections SRA 3; 1453-1861- Renaissance/Early Modern		
	4		Art Connections SRA 4;1850-Now- Modern		Students continue to create using a variety of media, including the use of tempera clay, oil pastel, and watercolors.
	5		Art Connections SRA 5; 3500 BC-476- Ancients		
	6		Art Connections SRA 6; 410-1493- Medieval	41 min weekly	Students express themselves creatively through drawing, graphics, sculpting, painting, metalwork, and ceramic sculpture, to develop art skills and concepts. Composition, technique, the elements and principles of design, and attention-to-detail is explored.
	7		Art Connections SRA 7; 1453-1861- Renaissance/Early Modern		
	8		Art Connections SRA 8;1850-Now- Modern		

© 2019 The Roger Bacon Academy

Subject	Grade	Source	Curriculum Name	Schedule	Reason for Choice
Music	K-2	RBA Music Curriculum, K-5 Music Play Online	RBA Music Curriculum K-8	35 min weekly	Students will be able to keep and illustrate a steady beat, recognize how music changes, execute simple rhythms, sing basic solfege melodies, and interpret basic rhythm notations.
	3-5				Students will be able to play and sing in two or more parts, interpret standard musical symbols of chords and notation, and classify instruments into Western orchestral families (wind, string, percussion, and brass).
	6-8			41 min weekly	Students will be able to notate and interpret musical ideas using standard symbols for pitch, rhythm, dynamics, tempo, articulation and expression, analyze important musical works using appropriate terminology, and sing and play instruments using fundamental techniques, performing under a specified set of criteria.
Computer Lab	K-1	RBA Computer Curriculum	Computer Lab Curriculum K-1, Common Sense Education	35 min weekly	Students will learn basic computer skills, navigate simple programs, and explore age-appropriate educational software.
	2-5	RBA Computer Curriculum; Typing.com Keyboarding	Computer Lab Curriculum 2-3 and 4-5, Typing.com Core Curriculum grades 2-5, Google Be Awesome curriculum, Common Sense Education		Students will build on foundational skills by learning to create presentations, use word processing software, learn basic coding language, and explore advanced digital citizenship topics. Typing curriculum is designed to support students' emerging keyboarding skills, developing accuracy and speed while integrating grade-specific cross-curricular practice.
	6-8		Computer Lab Curriculum 6-8, Typing.com Core Curriculum grades 6-8	41 min weekly	Students will strengthen presentation and word processor skills, explore web design basics, be introduced to spreadsheets and databases, and gain a basic understanding of artificial intelligence, including its uses and limitations. Typing curriculum is designed to enhance students' accuracy and speed while integrating grade-specific cross-curricular practice.

© 2019 The Roger Bacon Academy

Foundations of Virtue, Health, and Keys to Success	K-5	RBA Physical and Mental Health Curriculum	RBA Physical and Mental Health Education K-8; RBA Foundations of Virtue Curriculum K-8	35 min weekly	Students learn the meaning of the school pledge, virtues including prudence, truthfulness, humility, courage, charity, justice, fortitude, temperance, obedience, and loyalty and discuss health topics such as safety, fitness, nutrition, friendship, and hygiene.
	6-8			41 min weekly	Students will learn the meaning of the school pledge and a variety virtues, as well as how to implement them in their lives. We also cover important keys to life success, including career choices, budgeting, job interviews, check writing, money management, and sewing.

© 2019 The Roger Bacon Academy

Subject	Grade	Source	Curriculum Name	Schedule	Reason for Choice
Student Electives **Students may select two for each nine-week quarter**.	6-8	National Archery in Schools Program (NASP)	Archery	65 min 2x weekly (126 min/week total)	Learn the skill of archery while participating in the National Archery in the Schools Program.
		Science Olympiad	Science Olympiad		Students participate in many scientific events and experiments, including; Bridge Building, Bottle Rockets, Mousetrap Vehicle, Rocks and Minerals, Crime busters, Food Science, Experimental Design, and many more.
		Animation and Sketching	Animation and Sketching		This art elective is for students who love imaging, designing, and drawing people, animals, cartoons, and characters. Students also learn about the history of animation and participate in both the classic and digital animation processes.
		Traditional Team Sports	Athletic Sports Boys/Girls		Students engage in team sports such as: Flag Football, Basketball, Softball, Volleyball and Soccer. Incorporated within this course is a stress on improvement of fitness and sportsmanship.
		RBA Art Curriculum	Advanced Art		An advanced understanding of art-making and creative expression. Assignments are in a variety of two- and three-dimensional media, including drawing, painting, printmaking, ceramics, sculpture, as well as working on more challenging materials.
		RBA Performing Arts	Show Choir		A combination of acting, singing, dance, and theater. Along with melodies to be performed during special events, holidays, and graduation.
		Beta Club	Beta Club		Beta Club is for students who completed the previous year with a 3.25 GPA or higher. The Beta club participates in several service projects throughout the year and competitions in February.
		RBA Cheerleading	Cheerleading		Students will learn basic cheer techniques, jumps, and dance. School cheerleading is a non-try-out and non-competitive club. Cheerleaders may participate in school and local community events.

© 2019 The Roger Bacon Academy

Student Electives **Students may select two for each nine-week quarter**.	6-8	Chess and Board Games	Chess and Board Games	65 min 2x weekly (126 min/week total)	This class will explore the basic strategy of board games and chess. We will learn how to play them and talk about ways these games can apply to our lives as we visualize, plan, risk, and use self-control. Students will have the chance to measure their progress, and our focus will be on encouraging good sportsmanship while having fun. Games include – Catan, Uno, Monopoly, Scrabble, Chess, and more!
		Computer Games and Coding	Computer Games and Coding		Students will focus on coding fundamentals and how to write coding languages like HTML/CSS and JavaScript. Students will also get the opportunity to play approved games such as Minecraft.
		Dance	Dance		Students will learn the beginning skills of dance while improving their techniques, poise, self-confidence, and creative ability. Students will work on Ballet, Jazz, hip-hop, and line dance.
		Drama	Drama		An engaging, performance-focused, academic subject that develops skills in students that benefit them beyond the Drama classroom. It teaches students to be creative, confident, and connected with young learners. In addition, drama teaches students leadership skills, dynamic group skills, and effective communication.
		Exploring Agricultural Science	Exploring Agricultural Science - available to the Whiteville Campus		Students will be introduced to the basics of agriculture and its role in society. They'll engage in hands-on activities that explore plant science, animal science, and environmental sustainability. Students may learn how crops grow, the importance of soil health, and how livestock are raised. They'll also explore technology used in farming, like irrigation systems and drones. The goal is to spark interest in the agricultural field while teaching practical skills that are relevant to everyday life. This elective will allow CCS-Whiteville the opportunity to begin our own FFA Charter and compete in local, state, and national competitions.

© 2019 The Roger Bacon Academy

Student Electives **Students may select two for each nine-week quarter**.	6-8	Introduction to Instruments	Introduction to Instruments	65 min 2x weekly (126 min/week total)	Students will learn to play the flute, clarinet, trumpet, or trombone. They will perform throughout the year, and this course will prepare them for the High School Band.
		Keys to Success	Keys to Success		Students will learn effective organization, goal setting, professional resume crafting, job-related abilities, enhancing communication skills, and practical activities like sewing, nutrition, cooking, personal safety, responsible citizenship, and consumerism.

© 2019 The Roger Bacon Academy

 © 2019 The Roger Bacon Academy

 © 2019 The Roger Bacon Academy